



complexity
flexibility
synergy




cnsostudios

Studio No.1 Gallery
Studio No.2 Blue Velvet

...the CNSO studio has them all. Under one roof you can realize your musical project no matter the size, no matter the needs. From a solo recording to the recording of film music complete with a symphony orchestra. With no limits on space, with no limits on technical equipment, the CNSO Studio always offers you the optimal solution.

www.cnsostudios.com



Czech National Symphony Orchestra



The Czech National Symphony Orchestra, a respected Czech music treasure, is recognized as being one of the busiest symphonic ensembles in Europe. The Orchestra's performances, both in Prague and on tour, are highly sought-after events. Each summer, the CNSO organizes the Prague Proms Festival, a series of concerts and performances featuring conductors from all over the world and works from across the musical spectrum.

Under the leadership of Chief Conductor Maestro Libor Pešek since 2007, the Orchestra continues to maintain its high standards of music and performing quality. At the same time, it has expanded its performing schedule in an effort to satisfy the demands of its large and loyal audiences. Familiar works and traditional standards have been complemented with new and lesser known compositions from recognized composers. Beginning with the 2007 season, the beautifully restored "Smetana Hall" of the Prague Municipal House, (Obecni Dum), has been the home for the Orchestra's Prague performances. The hall's large and acoustically balanced theatre complements the style and traditions of the Czech National Symphony Orchestra. The CNSO is one of the few orchestras to own its own studios. Located in Hostivař, it offers one of the largest recording facilities in Europe and is in great demand for film, television and interactive game music recording.

The Orchestra's own collections of recordings made in its studios as well as in Prague's music

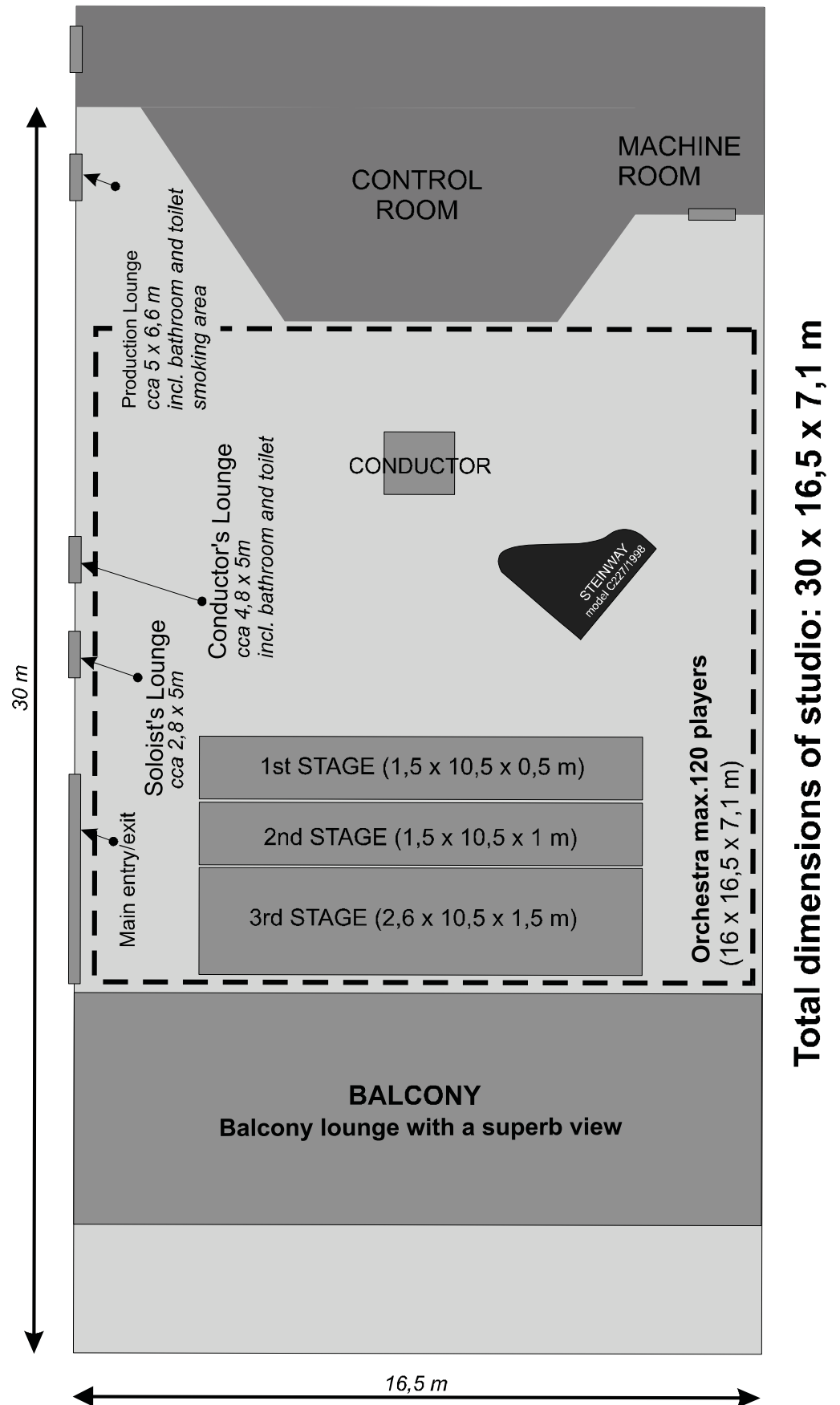
halls, are available in the United States, Japan and throughout Europe. The CNSO takes pride in the several Gold CDs, (reflecting sales of more than 30 000 units), it has produced. In addition, counted among its many recognitions is the prestigious "Gustav Mahler Prize", awarded for its interpretation of Mahler's works.

Represented internationally by IMG Artists London, the Orchestra also enjoys a successful association with the Tokyo media company, "Victor Entertainment". To date, the CNSO has produced 28 CDs and 8 DVDs for the Japanese market through this partnership. Recent successful tours through the British Isles, France, Spain, Mexico and Japan brought sold-out houses. Perhaps the most prestigious tour occurred in 2008 when the CNSO and Andrea Bocelli performed together in 44 European cities.

The Czech National Symphony Orchestra was created in 1993 by trumpet player Jan Hasenohr. The spiritual father at the birth was the legendary conductor Zdeněk Košler. With his wide range of artistic knowledge and musical depth, he was always there for the Orchestra and recorded several CDs with them during his tenure. In 1996, the American conductor Paul Freeman took over as Chief Conductor and remained with the organization for ten fantastic and truly remarkable seasons. It was his ambitions, goals and drive for the Orchestra that created one of the great success in Czech music, and for music around the world. He remains Honorary Music Director of the CNSO today.



Studio No.1 Gallery Plan



Studio No.1 Gallery

Studio 1 - Gallery offers the ideal combination of an acoustically perfect space, state-of-the-art technology and recording equipment, as well as an experienced team of studio and sound professionals.



There is no need to compromise or place limits on your requirements. The facilities and services associated with "Gallery" are the most versatile you will find on the continent!

Space, acoustics, equipment.

The CNSO studios can be described as "A House of Music". We strive to stay technically ahead of the market as we focus equal attention on delivering superior results for our clients.



This goes beyond the technical; our devotion to detail is seen in our administrative assistance, client hospitality, catering and travel assistance. Our objective is to not only deliver quality-recording services, but to also insure that while in Prague, your stay is as pleasant as it is productive.

Brief Selection of Noted Guests and Major Projects



ELO



Ennio
Morricone



Gérard
Depardieu

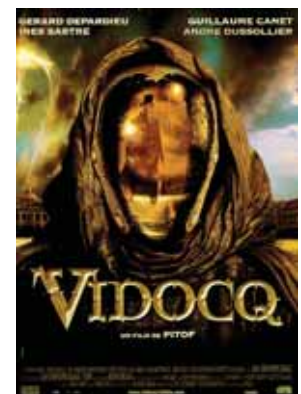
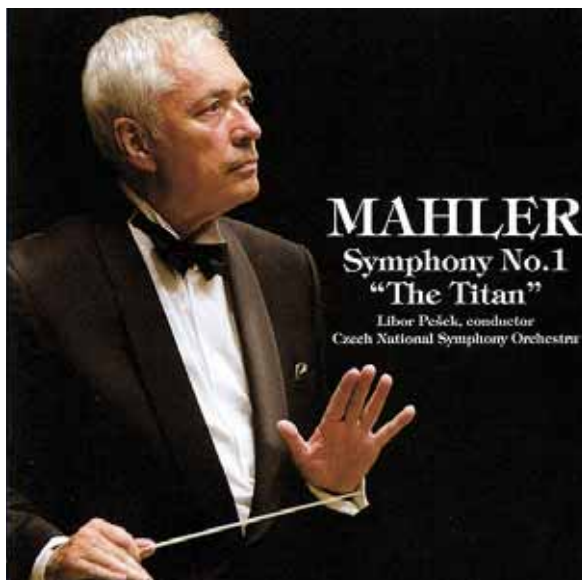


Andrea
Bocelli



Lalo
Schifrin

Europe, Moody Blues, Michael Kamen
Marcello Rota, James Morrison
Vanessa Mae, Luis Bacalov, Marcus Miller



Interactive Games Projects

2009/Mafia II, 2009/Halo Wars
2008/Too Human, 2007/God of War II

Other Important Projects

Year	Title	Music by	Director
2010	Stiffs	Giuliano Taviani	Frank Ciota
2009	I, Don Giovanni	Nicola Tescari	Carlos Saura
2009	Iago	Michele Braga	Volfango De Biasi
2009	Generazione mille euro	Giuliano Taviani	Massimo Venier
2008	Solo un padre	Fabrizio Campanelli	Luca Lucini
2008	Sanguepazzo	Franco Piersanti	Marco Tullio Giordana
2008	Amore, bugie e calcetto	Giuliano Taviani	Luca Lucini
2008	The Lark Farm	Giuliano Taviani	Paolo Taviani
2008	Bathory	Simon Boswell	Juraj Jakubisko
2008	The Accidental Husband	Andrea Guerra	Griffin Dunne
2007	Hotel Meina	Luis Enriquez Bacalov	Carlo Lizzani
2006	Monito	Ferran Cruixent	Jonas Rejman
2006	The Illusionist	Philip Glass	Neil Burger
2006	Our Land	Pino Donaggio	Sergio Rubini
2006	Red Like the Sky	Ezio Bosso	Paolo Sassanelli
2006	Fire at My Heart	Savio Riccardi	Pino Sondeli
2006	Où	Andrea Guerra	Carlo Vanzina
2005	Sacred Heart	Andrea Guerra	Ferzan Ozpetek
2004	The Life I Want	Michele Fedrigotti	Giuseppe Piccioni
2004	Mathilde	Giuseppe Napoli	Mina Mimica
2003	Daybreak		Björn Runge
2003	Raining Cows	Valentina Scalia	Luca Vendruscolo
2002	El Alamein: The Line of Fire	Aldo de Scalzi & Pivio	Enzo Briguglia
2002	The Soul Keeper	Andrea Guerra	Robert Faenza
2001	The Three-Legged Fox	Giuliano Taviani	Sandro Dionisio
2010	Psych 9	James Edward Barker	Andrew Shortell
2009	The Bad Lieutenant: Ports of Call New Orleans	Mark Isham	Werner Herzog
2009	WinneToons - Die Legend vom Schatz im Silbersee	Adrian Askew	Gert Ludewig
2009	The Red Canvas	James Peterson	Kenneth Chamitoff
2008	Babine	Serge Fiori	Luc Picard
2008	Musée haut, musée bas		Jean-Michel Ribes
2008	Last Chance Harvey	Dickon Hinchliffe	Joel Hopkins
2008	Le déserteur	Normand Corbell	Simon Lavoie
2008	W	Paul Cantelon	Oliver Stone
2008	Le crime est notre affaire	Reinhardt Wagner	Pascal Thomas
2008	The Flight Before Christmas	Stephen McKeon	Michael Hegner
2008	Paris 36	Reinhardt Wagner	Christophe Barratier
2008	The Red Baron	Stefan Hasen & Dirk Reichardt	Nikolai Müllerschoen
2008	The Other Boleyn Girl	Paul Cantelon	Justin Chadwick
2008	Summerhood	Darren Fung	Jacob Medjuck
2008	Sleepwalking	Christopher Young	William Maher
2008	Smother	Tom Wolfe & Manish Raval	Vince Di Meglio
2007	The White Angel		Mahsun Kirmizigül
2007	Room of Death	Nathaniel Mechaly	Alfred Lot
2007	Masked Mobsters	Nathaniel Mechaly	Ariel Zeitoun
2007	Sans moi	Nathaniel Mechaly	Olivier Panchot
2007	Hostel: Part II	Nathan Barr	Eli Roth
2007	Bone Dry	Scott Glasgow	Brett A. Hart
2007	The Lost Treasures of the Knights Templar II	Jeppe Kaas	Giacomo Campeotto
2006	London to Brighton	Laura Rossi	Paul Andrew Williams
2005	Hostel	Nathan Barr	Eli Roth
2005	D'Artagnan et les trois mousquetaires	Matt Dunkley	Pierre Aknine
2008	Terre de lumière	Didier Lockwood	Stéphane Kurc
2007	Tin Man	Simon Boswell	Nick Willing
2007	The Company	Jeff Beal	Mikael Salomon
2007	Fuga con marlene	Pino Donaggio	Alfredo Peyretti
2007	Il capo dei capi	Luigi Seviroli	Enzo Monteleone
2007	Giuseppe Moscati		Giacomo Campiotti
2007	Caravaggio	Luis Enriquez Bacalov	Derek Jarman
2007	Pompeii, ieri, oggi, domani		Paolo Poeti
2007	Il segreto di Arianna	Pino Donaggio	Gianni Lepre
2006	Mafalda di Savoia		Maurizio Zaccaro
2006	Joe Petrosino	Pino Donaggio	Alfredo Peyretti
2006	Questa è la mia terra	Savio Riccardi	Raffaele Mertes
2005	Human Trafficking	Normand Corbell	Christian Duguay
2005	Four Minutes	John Frizzell	Charles Beeson
2005	Il mio amico Bobbo Natale	Andrea Guerra	Franco Amurri
2005	La Signora delle camelie	Maurizio De Angelis	Lodovico Gasparini
2005	Angela	Luis Enriquez Bacalov	Andrea Frazzi
2003	Elisa di Rivombrosa	Savio Riccardi	Cinzia Th. Torrini
2002	Doctor Zhivago	Ludovico Einaudi	Giacomo Campiotti
2002	Detective Montalbano	Franco Piersanti	Alberto Sironi
2001	L'anine de Ferchaux	Luis Enriquez Bacalov	Bernard Stora

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CNSO Studio No.1 Gallery **Equipment Details**

Mixing console:

OTARI STATUS 32 inputs, 32 direct outputs, 12 busses, stereo output
Computer automated mixdown „Eagle Automation“, „Total Recall“ option

Monitors:

3 x B&W 801 MATRIX Series

Power amps:

QSC MX 1500a Stereo
STUDER A68
ZECK A 200

Digital Audio Workstation: Digidesign ProTools HD 2 system:

2 x Digidesign 192 I/O with AD expansion card
1 x Digidesign 192 I/O with DA expansion card
1 x Digidesign SYNC I/O
Mac Pro 2 x 2.26GHz Quad-Core Intel Xeon with 6GB RAM
2pcs 1.5TB internal SATA2 ,7200rpm, 32MB cache drives
External Firewire 400/800 backup drives
2 x Samsung Syncmaster SM171N 17" TFT Monitor
Mac OS 10.5.8 running Pro Tools HD 8.0.1



IN/OUT possibilities:

40 channels Analog INPUT
32 channels Analog OUTPUT
24 channels AES/EBU I/O
24 channels TDIF I/O
16 channels ADAT I/O

Video possibilities:

Canopus ADVC 100 external Firewire video card (PAL/NTSC)
Blackmagicdesign Intensity Pro PCIe video card (PAL/NTSC), All Quicktime video formats compatible
NTSC blackburst box, 2 x TV monitors PAL + NTSC

Microphones:

4 x AKG C 414B ULS
2 x AKG C 414B TL II
3 x AKG C 451B (CK1)
3 x Schoeps CMC 5 - MK21
2 x Schoeps CMC 5 - MK4
4 x Neumann U87 Ai
2 x Neumann TLM 170
1 x Neumann, U47 fet i
1 x Neumann KM 184 mt
1 x Neumann KM 140 mt
6 x DPA 4011
2 x Royer R-122
2 x Sennheiser 8040
4 x Audio-Technica, ATM 35
2 x AKG D224 EB
2 x Shure Beta 57A
1 x Shure Beta 52A
1 x Shure Beta 58A



Upon request, we can also rent additional professional microphones, (Neumann, Sennheiser, AKG, Schoeps, DPA)

Microphone stands:

9 x K&M and Neumann large stands
40 x small stands

Headphones:

60 x infrared Sennheiser
15 x wired AKG K-141

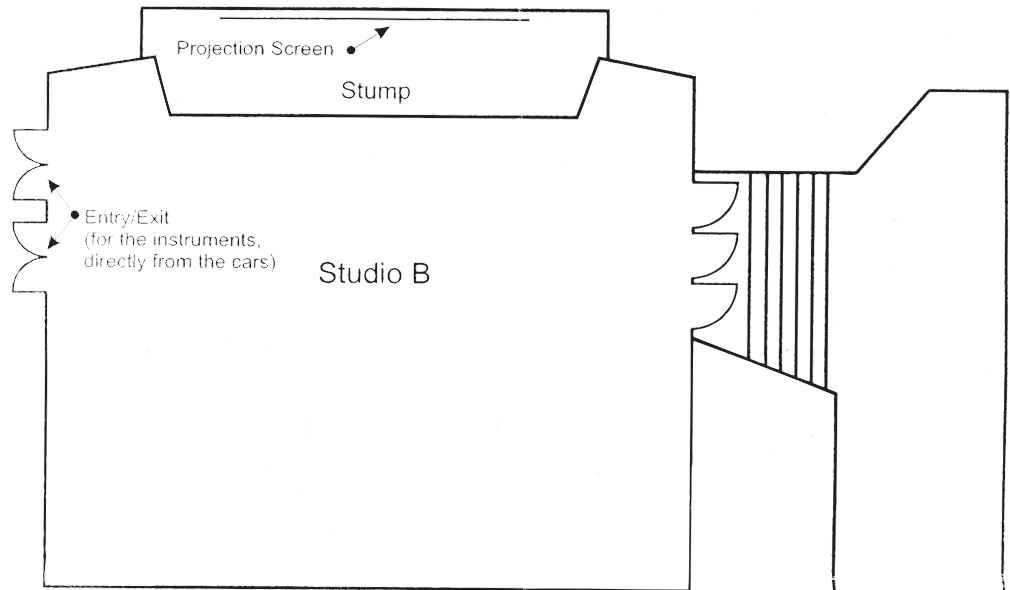
Additional recording equipment:

1 x compressor/limiter UREI 1178
4 x 8 channel digital multitrack recorder Tascam DA-98, 88, 78HR, 38 (32 tracks total)
1 x DAT Sony PCM R-700 (SBM)
1 x digital reverb Lexicon Model 480 Larc

Upon request, we can also rent additional professional recording equipment:

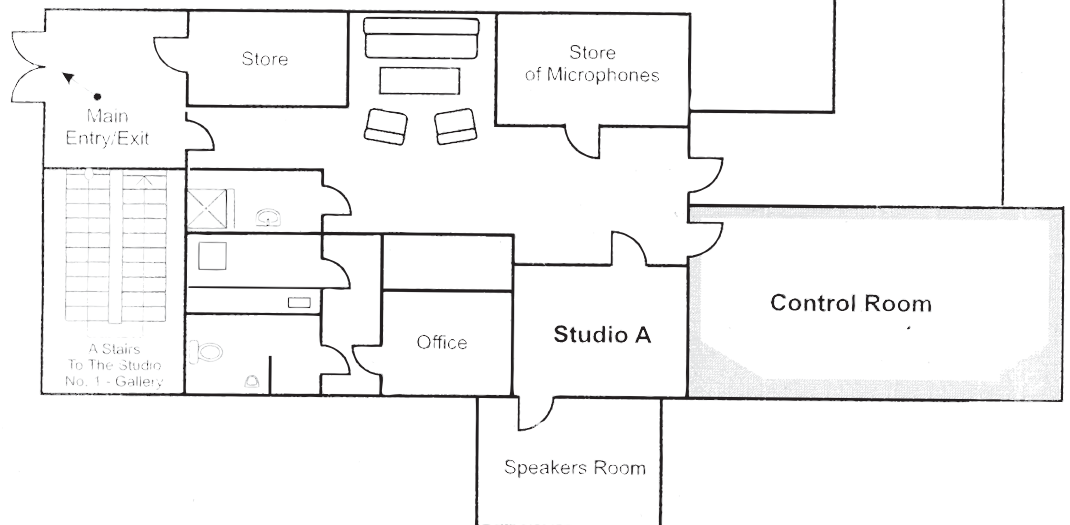
Mic pre-amps : 3sets Millenia Media HV-3D-8 (8ch.) (i.e. 24 channels total)
Mic pre-amps: 2sets Grace-Design m802 (8ch.) (i.e. 16 channels total)

Studio No.2 Blue Velvet Plan



Studio 2 - Blue Velvet

The Blue Velvet studio offers an extremely adaptable recording space for solo artists or a small group of musicians and singers. Acoustically well balanced, it has its own control room and group of experienced sound engineers and technicians. Blue Velvet is an ideal choice for recording jazz, rock or pop compositions.



Studio No.2 Blue Velvet Equipment

Studio No. 2 Blue Velvet - Equipment

Mixing console: HARRISON TV-3

Monitors: 2 x Tanoy (main), 2 x Genelec 1029 A, 1 x Genelec 1091 A

Digital Audio Workstation: Mac OS X 10.4.8, Dual 2 GHz Power PC G5

Digital Performer 5.1 MOTU 24 I/O, 2pcs. UAD - 1

Additional recording equipment

TLA - PA 5001 valve pre-amplifier (4 ch.)

TLA - dual valve pre-amplifier + compresor

TLA - EQ - 5013 valve

FURMAN - expander, compresor, limiter

JOEMEEK twinQcs

SPL - 2x Transient designer

LEXICON - PCM 80

LEXICON - LXP 5

TC HELICON

ROLAND SRV 3030

ROLAND - digital delay SDE 2000

ALESIS 3630 - compresor

ALESIS - DM PRO

KORG - digital tuner

TECHNICS - compact disk player SL-PG 200 A

E-mu Proteus 1

E-mu Vintage keys

E-mu e64

E-mu Proformance/1

YAMAHA TX 81Z

Roland JV 880



On special request: We can arrange for you the rental of other professional recording equipment:

Mic pre-amps : 3sets Millenia Media HV-3D-8 (8ch.) (i.e. 24channels total)

Microphones: 4 x AKG, C 414B - ULS2 x Neumann U872 x Royer R-1222 x AKG, C 414B - TL II2

x Neumann KM 84/KK836 x DPA 40114 x audio-technica, ATM 352 x Neumann TLM 1031 x

GT-model 13 x AKG, C 451B2 x Neumann U87 Ai1 x Shure Beta 562 x AKG D 224 E1 x Neu-

mann, U47 fet i2 x Shure Beta 58A1 x AKG D 120 E1 x Neumann KM 184 mt2 x Shure Beta

52A1 x AKG D 1251 x Neumann KM 140 mt3 x Shure Beta 57A2 x AKG C 122 x Neumann U87

Ai mt1 x Shure Beta 91

(All the microphones marked with, ...* can be rented on special request)

2x AKG C 452B (CK1) *

(2x AKG CK 22 capsules) *

2x Neumann U87 *

2x Sennheiser ME60 *

Schoeps CMC5 (body) 6pcs * + Schoeps capsules MK4 (card) 4pcs * + Schoeps capsules MK21

(wide card) 2pcs * + Schoeps capsules MK2 2pcs (omni) 2pcs *

Sennheiser MKH60 1pcs (Harp Gun) *

1x AKG C 414EB. silver *

1x Neumann KM 84 (card) *

1x Neumann KM 84 (KK85-card

with bass roll-off) *

1x Evolution e 609 (Egg) dyn *

Sennheiser MKH40 4pcs *

Neumann TLM103 2pcs *

Sanken CU41 4pcs *

Bruel&Kjaer 4006 omni 2pcs *

AKG C 414B ULS 4pcs *

Microphone stands:

7 x large stands

30 x small stands

Headphones:

2 x BAYER DYNAMIC DT-770

15 x AKG D 121





Prague

Prague, the capital of the Czech Republic, is a tourists' paradise offering all a tourist could hope for. From secret corners and romantic places overlooking the historically valuable city centre, which is protected by UNESCO, to opportunities of wild parties until early hours, Prague has it all. You can satisfy your curiosity in historical places, museums and galleries, every day you can choose from an array of music events, ranging from classical music to the latest pop music.

Music clubs and theatres offering a repertoire open to all people without regard to their language differences are plentiful. Or if you prefer this could be replaced by a pleasant experience from, for example, a walk in one of the most interesting European Zoos in Prague Troja. Try a ride on a Prague cruiser on the Vltava river or stretching your muscles on bicycle routes leading even through the historical centre. If you like sport, there are indoor swimming pools and hundreds of sports fields for myriads of sports from golf and tennis through to a bobsleigh run, skateboarding and in-line skating. The city, contrary to many places that are available to tourists only for the summer, does not stop living during the winter months. A New Year's Eve spent in Prague may be an unforgettable experience. Nothing remains but to check it out.



Contact

CNSO Studios

Weilova 2/1144

102 00 Prague 10/Hostivar

Czech Republic

CNSO Studios

Booking Office

e-mail: studio@cnso.cz

Phone: +420 267 215 576

FAX: +420 267 215 361

Skype: [cnso.studios](https://www.skype.com/en/contacts/cnso.studios)